

Friday April 25 at Noon in VAC 108

Master Class with Filmmaker
Thomas Allen Harris

Director of *Through a Lens Darkly:
Black Photographers and the
Emergence of a People*



Sponsored by The Department of Film and Media Studies, The Leslie Center for the Humanities, The Associate Dean of the Arts and Humanities, The Department of Sociology, The African and African-American Studies Program, The Department of Art History, The Department of English, The Master of Arts in Liberal Studies Program, and The Department of Theater

Presented in conjunction with the
White River Indie Festival (WRIF) which will hold a
screening of *Through a Lens Darkly* along with its companion
program, *Digital Diaspora*, on Friday April 25th



Lunch will be provided!